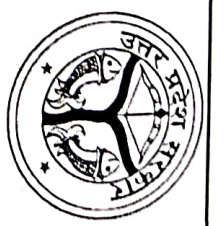




अयोध्या विकास प्राधिकरण
AYODHYA DEVELOPMENT AUTHORITY

AYODHYA DEVELOPMENT AUTHORITY
Pre-Bid Queries and Responses



Name of Tender: Request for proposal for "Empanelment of Artists/Designers and Agencies to Undertake Public Art Works for City Beautification in Ayodhya, U.P."

Tender Reference No.: 74/Ayodhya/2023-24

S.No.	Clause No.	Page No.	Content of RFP Requiring Clarification	Change Requested/ Clarification Required	ADA response
1	-	-	-	Kindly clarify the budget of the project.	This is an RFP for empanelment of artists/designers, hence no budget is specified for this project.
2	-	-	-	Kindly clarify the defect liability period and the percentage of amount which will be held on.	The defect liability period shall be for one year. The percentage amount which will be held on shall be between 5-10% depending on the project.
3	-	-	-	Kindly clarify if the Security Deposit amount to be submitted after/before receiving work order. Mode of submission and amount should also be informed.	The Security deposit shall be 5% of the work order value.
4	-	-	-	Kindly clarify whether the payment will be made including of taxes and GST etc. or excluding of taxes and GST.	The payment shall be made including of taxes and GST.
5	-	-	-	Kindly clarify that the Annexure-I i.e. the details of material and cost, will it be submitted via email?	The whole proposal has to be submitted either physically or through speed post to the given address. The financial and technical proposal shall be submitted in separate envelopes.
6	-	-	-	I suggest that as the work is to be done for Ayodhya which is the dream project of our nation and this place is the subject of faith and reverence of people of India. This place will become central attraction of India for tourists from across the world also. So, the authority should get the qualitative work done here and in order to achieve great quality and fascinating art work the application should be invited QCBS method. With the method of QCBS, the department will not only get qualitative work in budgeted cost but also great concepts and ideas will come up due to competition of thoughts, not for the	The purpose of this tender is for empanelment of artists/designers and agencies undertaking such work. The empanelment shall be done based on the work executed by the bidders.

18/05

Name of Tender: Request for proposal for "Empanelment of Artists/Designers and Agencies to Undertake Public Art Works for City Beautification in Ayodhya, U.P"

Tender Reference No.: 74/Ayodhya/2023-24

S.No.	Clause No.	Page No.	Content of RFP Requiring Clarification	Change Requested/ Clarification Required	ADA response
8	-	-	-	I would humbly request to kindly mention any terms & condition about the turnover/financial capability of the bidder. With the help of financial capability, only a capable participant will participate in the bid otherwise any firm/participant can be participate and as a result the quality of the work may be reduced.	No change
9	-	-	-	As this is the works of art and only artists can perform these works. So I would humbly request to kindly allow only artists/art firms to participate. Participation of any civil contractor or other contractors can spoil the aesthetics and emotions of art.	This empanelment is only for artists/designers and art agencies to participate.
10	-	-	-	I would request humbly to the department to kindly make the terms of payment as under:- a. After approval of designs- 25% b. After 50% work done either at studio or at site - 50% c. After 75% work done either at studio or at site - 15% d. After completion of art works - 10% within 7 working days	10% advance payment shall be done after awarding of the work. Rest of payment terms shall be finalised depending on the work to be executed.
11	-	-	-	If work will be awarded to me, sculpture & mural work will be executed at my studio. Work can be inspected at my studio. Virtual inspection via video conferencing can also be done. Timely completion of art works are subject to the inspection. Delay in inspection/approval can cause delay in timely completion. No reimbursement will be made for inspection.	Timely completion of project shall be done on the site.
12	3.1	6	Sigange plays a important role in city beautification. In attached RFP you did not added the signage material as design.	Please add the signage as Scope of work and add Retroreflective Sheet/Galaxy sheet in scope of work. And material.	No change

AKS

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Tender Reference No.: 74/Ayodhya/2023-24

S.No.	Clause No.	Page No.	Content of RFP Requiring Clarification	Change Requested/ Clarification Required	ADA response
13	4	7	The given RPF did not clear what will be qualification of technical staff and their quantity. It should be mandatory for firm to have a architect who will provide consultancy in design and beautification.	Please clarify. and add. Architect-1 year Experience, Diploma in architect-3 year Experience in RFP.	No change
14	2	5	The attached RFP does not clarify how and where to submit the technical bid and what forms will required to submit the bid.	Please clarify. and add. How to submit the bid and what documents required to submit.	The whole proposal has to be submitted either physically or through speed post to the given address. The financial and technical proposal shall be submitted in separate envelopes.
15	1	4	An bidder can provide the rates if he knows the roughly idea what types designs are required and what will its sizes.	Please clarify the design sizes and their type.	This shall be decided after the empanelment.

SKS